

PERSPECTIVES FRET

The freight players' magazine

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"GOING DIGITAL IS A FANTASTIC OPPORTUNITY TO TRANSFORM OUR SERVICES AND INDUSTRY." P.03

BERTRAND MINARY,
Innovation & Digital Director (Fret SNCF)



360° MARKET TRENDS AT A GLANCE P.04



DECIPHERING
FOWARDNET: THE FRENCH-GERMAN
SERVICE BY SNCF LOGISTICS FOR
SINGLE WAGON LOAD P.06

MAIN STORY DIGITAL TRAINS: RAIL FREIGHT AT THE DAWN OF A NEW ERA P.07



A CLOSER LOOK
DIGITAL FREIGHT TRAIN
AND HOW IT WORKS
P.10



CLOSE-UP
STREET ART ADORNS FREIGHT P.12

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Tel.: +33 (0)1 80 46 22 67
ISSN: 1961-4349

Copyrights:
Loulou&Tummie (cover); S.
Cambon (p. 2-3); La Suite
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Street art artist : Brok (p.12-13).
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Design and Creation: MEANINGS

CROSS-PERSPECTIVE

CHALLENGES OF THE DIGITAL TRANSFORMATION OF RAILWAY FREIGHT



FRANCIS BEDEL
DIGITAL DIRECTOR OF THE
UIC, THE WORLDWIDE
RAILWAY ORGANISATION



BERTRAND MINARY
INNOVATION & DIGITAL
DIRECTOR OF FRET SNCF

The high point in going digital at Fret SNCF will involve establishing the digital freight train project with help from TRAXENS. Rolled out in September 2017. It is a flagship programme that will improve the performance of rail freight. UIC, the worldwide railway association with nearly 200 corporate members, is working on ensuring new digital services which could be interoperable between both carriers and infrastructure managers.

What are the benefits of going digital for rail freight?

Bertrand MINARY: To Fret SNCF, going digital represents a lever of performance and new services and acts as a catalyst for reinventing our business. Employees of Fret SNCF as well as drivers and operators on the ground have already been given the most advanced tablets to facilitate real-time

communication and information transferred within our in-house circuits. To further improve the productivity and efficiency of our services to customers, we have chosen to seek resources outside of the rail industry from companies able to adapt their technological expertise to our needs in a very short amount of time.

How does your partnership with TRAXENS embody this new development?

B.M.: TRAXENS a company based in Marseille, France, that has invented smart containers capable of transmitting a great deal of traceability data to the ground using emitters placed on the containers. In late 2015, at our request, TRAXENS tweaked its technology for freight cars, and in April 2016, we tested the concept on four railcars equipped with sensors to automate brake testing. Six months later, we tested it on fifty other railcars under live conditions. Now we are launching the digital freight train with the intent of placing the equipment in thousands of

wagons in the near future (see *main story*, p. 7-9).

Why is UIC interested in using digital services in freight?

Francis BEDEL: Rail freight is most useful in transporting goods over long distances. When it comes to European freight corridors, for example, going digital can help smooth the flow of information between rail companies and infrastructure managers. Going digital also improves quality considerably by making customer relations and relationships between partners more stable.

Our flagship project at the moment is e-Wag, an initiative led by UIC in which Fret SNCF plays a role. The programme ensures interoperability – UIC's historical mission and a goal now more relevant than ever – between wagons that communicate using a variety of devices in a single train. We are also piloting the e-RailFreight programme to digitise rail transport documents. Organised jointly with Fret SNCF and other UIC

proponents of "seamless transport," the programme aims to go paperless, especially when it comes to waybills, which are now available online and can be updated during transport. Previously, they represented an obstacle to interoperability.

What are each of you focusing on in the near term?

F. B.: UIC's actions – and thus its digital platform – revolve around the concept of openness. One of the major topics we are pursuing this year is cybersecurity, a major priority when it comes to going digital. UIC's role is to anticipate things like the impact on organisations, business models as well as the safety and security aspects of the new possibilities offered by the digital world, by suggesting methods and approaches to "manage" the revolution. For that reason, we have published cybersecurity guidelines specifically targeted to rail companies.

B. M.: Priority is being given to digital freight train, with the goal of enhancing products with new features and rolling out solutions that the market wants.

360°



SUCCESS IN MUNICH

SNCF Logistics had a strong turnout in May at the transport and logistics expo, held every two years in Munich. All of SNCF's businesses were represented at a single booth of over 200 square meters. Highlights included the unveiling of digital freight trains by SNCF Logistics and TRAXENS teams (see p. 7-9). Representatives from rail and intermodal transport companies initiated and concluded service and collaboration deals with a number of customers and partners attending the major event.

OPTIFRET

Previously referred to as the freight car "coupon", Optifret is a Fret SNCF service that allows customers to reserve excess room in goods trains chartered by other customers. The service particularly appeals to customers who normally resort to transport by river or road. Following a test on the Hauts-de-France/Grand Est line, Optifret is expected to expand across France and to primary international lines in 2017.

REFRIGERATED TRANSPORT ACROSS EUROPE

In late April, VIIA, a multimodal operator of SNCF Logistics, tested a traffic pattern for refrigerated train containers of foodstuffs travelling between Moerdijk, The Netherlands, and Valencia, Spain. The test was a full-scale experiment for the customer Frigo Breda and required cooperation between four rail companies of SNCF Logistics: Captrain Netherlands, Captrain Belgium, Fret SNCF and COMSA Rail Transport. The traffic pattern may be rolled out this autumn.



VIIA BRITANICA RESUMES SERVICE

"Rail highway" VIIA Britanica, which runs between the port of Calais and Le Boulou in southern France, reopened on February 7. Initially launched in March 2016, the service was suspended three months later due to safety and security issues on arrival at the port of Calais. As Europe's longest rail highway, VIIA Britanica allows up to 40 semi trailers to be transported by train, eliminating 1,200 km of road transport and reducing travel time. Service has resumed with daily round trips five days a week and is expected to gradually increase.

2017 LOADERS' SURVEY

The fifth loaders' opinion survey on rail transport, conducted by Eurogroup Consulting, revealed that a mere 36% of loaders were satisfied or very satisfied with conventional rail transport. Combined rail/road transport fared best, with an 83% satisfaction rate. Another piece of good news was that 93% of those surveyed said they would transport more goods by rail if cost, timeliness, tracking, and flexibility were improved.

93%



SYLVIE CHARLES
GENERAL MANAGER
OF SNCF LOGISTICS RAIL
AND INTERMODAL BUSINESS UNIT



REINVENTING RAIL FREIGHT THROUGH DIGITAL

As with many other industries, the goods transport industry will undergo rapid changes thanks to the advances in new digital tools. For rail freight, digital technologies represents an outstanding opportunity to position the industry as a premium "solution of the future" within loaders' logistics chains. When it comes to digital tools, the highly anticipated geolocation and tracking services, both domestic and international, come to mind immediately. But the levers for improving service go well beyond that. At SNCF Logistics, we have chosen to use digital technologies as a catalyst for progress for all members of the freight ecosystem. The decision to use technology developed by TRAXENS was based on the firm's ability to integrate a variety of sensors into an open-source system flexible enough for its specific needs and capacity to offer as many features as necessary. Given the collaboration result of the collaboration between our teams and those at TRAXENS, digital freight trains now offer new services that add value for loaders as well as for rail companies that haul trains and for railcar managers. These services are already positioning digital freight trains as an excellent emerging solution that will necessarily become part of a European interconnection standard.

Deciphering

FowardNet: a French-German service by SNCF logistics for single wagon load

WAGON LOAD

The **ForwardNet network** was launched in December 2016 by Forwardis, the freight forwarder of SNCF Logistics specialising in rail. An alternative network for single wagon load, ForwardNet connects French train stations served by Fret SNCF's Multi-lots Multi-clients (MLMC) service to primary German industrial centres. Single wagon loaders in the chemical and steel industries can now cross rail borders more easily to reach the Ruhr area in Germany and beyond, into central and eastern European countries (CEECs) and Scandinavia.



MULTIFUNCTION HUBS

Loaders undergo six weekly rotations between the Fret SNCF's MLMC hub in Woippy and the Forwardis hubs in Duisburg-Wedau and Köln-Eifeltor. There, wagons are sorted, sent to stations in the Ruhr area, and dispatched to distant regions of Germany and to Scandinavia, Poland, and southern CEECs by direct trains.

WINNING ALTERNATIVES

Door-to-door transport plans are being developed to meet individual customer needs. Forwardis has formed partnerships with multiple rail operators offering alternative wagon grouping services and combined operators willing to open up their trains in order to increase frequency. Forwardis may also use bulk transport that travels regularly along a corridor to form alternative solutions.



EXPANDING SERVICES

The next step is to increase the frequency of rotations and expand network routes, which in addition to the chemical and steel industries may be of interest to both combined-transport operators and industries such as the automotive industry, agricultural products, constructors, and consumer goods.

END-TO-END ENGAGEMENT

With help from ForwardNet and operating structures of Forwardis, Fret SNCF receives cutting-edge expertise on European markets and can oversee a transport plan from end to end within timeframes that are more reliable. The ordering and planning processes are handled by Fret SNCF's MLMC line managers who have integrated the ForwardNet network into their information systems. Customers are able to see all the traffic circulating on the ForwardNet network in one place – a feature especially important when transporting sensitive goods.

Main Story

The launch of the digital freight train in the second half of 2017 will modernise rail freight's economic model, introduce new production and maintenance engineering processes, and advance security monitoring for convoys. It will also improve the integration of rail transport into the loader logistics chain. The project was unveiled to loaders in Munich on May 10 at the international transport and logistics expo.

DIGITAL FREIGHT TRAINS: RAIL FREIGHT AT THE DAWN OF A NEW ERA

When evaluating a goods transport service, the two primary criteria are traceability and the availability of reliable dispatch information. But rail freight companies often have difficulty meeting both criteria. Enter digital freight trains, first unveiled in Munich⁽¹⁾ on May 10 by SNCF Logistics and TRAXENS. A startup from Marseilles, France,

established in 2012, TRAXENS designed a "smart container" capable of delivering important information (location, temperature, government status, etc.) in real-time. Using this technology, the two partners worked together and conducted trials to improve rail transport performance. Today, the results of their labour have taken the form of a new solution: smart devices capable of communicating with each other using a wireless digital network.



During the conference in Munich (from left to right: D. Zindo, CEO of Ermewa, M. Fallah, chairman of TRAXENS, S. Charles, CEO of the Rail and Intermodal Goods Transport unit, B. Mazur, sales director of Captrain Deutschland, G. Perrot, Head of Land Logistics Purchasing (Europe) of ArcelorMittal, and D. Frohriep, moderator).



... ACCESSIBILITY, SIMPLICITY AND EVOLUTION

Until now, smart rail freight was deployed only at the individual wagon level, not throughout the entire train. Thanks to innovation by SNCF Logistics and TRAXENS, it is now possible to use onboard intelligence to control train-wide operations and pool energy used by the smart devices, allowing lighter batteries to be installed, thus reducing operating costs. "One of the solution's greatest strengths is how simple it is to implement and its ability

to evolve," explained Luc Débant, project manager of the digital freight train in Fret SNCF's innovation division. What are some of the applications of digital freight trains? First, the ability to geolocate wagons and to precisely track the mileage covered when empty or loaded. As the customer, the loader receives instantaneous and continual data on the state of its merchandise and on events that may affect its goods, such as impacts, leaks, or stopped convoys. The wagon owner can access the necessary

3 QUESTIONS FOR MICHEL FALLAH, President and founder of TRAXENS

What was your vision in founding TRAXENS?

The goal at the beginning was to help supply chains cross a bridge in digitising their processes. Because nearly all of the world's supply chain uses freight containers, containers seemed like the perfect gateway for our project. We believed that digitising containers would ensure we received support from transport companies

everywhere, giving us the opportunity to create a worldwide standard. Another reason is that we believed we had a technical solution that would improve the visibility and security of goods traffic in the form of a quality service offered at an affordable price.

What business model does your solution use?

Throughout its transit, a container or wagon goes through the hands of a number of agents: loaders, logistics companies, forwarding agents, transport brokers, customs, end customers, etc. For parties to

VIEWPOINT

PAUL SESSEGO,
CHARBON & ACIER FREIGHT
DIRECTOR AND "DIGITAL
CHAMPION" OF FRET SNCF



"Fret SNCF is constantly seeking greater efficiency, but it has run up against the slow evolution and the tediousness of tasks performed by production operators on the ground. For example, hooking up wagons and verifying brake

performance currently takes two people forty-five minutes to complete. The adventure of digital freight trains began by asking the question: if an automated brake test could be performed by a single agent, would that be a vector for improvement? The tests we conducted said yes. And not only technically speaking, but financially speaking. Enhanced productivity meant we could reduce installations of wireless digital networks on freight

GAINS IN PRODUCTIVITY FROM DIGITAL TRAINS MAKES IT POSSIBLE TO MODERNIZE RAIL FREIGHT.

trains. What digital trains do for freight workers is improve, performance with higher safety. Instead of taking forty-five minutes to reattach carriages, it now only takes about fifteen – and the brake check process is improved at the same time. Digital trains also modernise our processes. Not only will we eliminate the tedious task of checking

information to optimise maintenance engineering, which includes both ensuring safety and security and avoiding "overmaintenance."

NEW HIGH ADDED VALUE SERVICES

The promise of digital freight trains is also a promise to improve the efficiency of certain train management tasks. "The automation of brake testing is a miniature revolution," Debant said. "In addition to making traffic safer, it makes transport plans more robust and paves the way for better use of time by operators on the ground." Other tasks, like digitising braking sheets, consist lists, and emergency stops, may also become automated. The list of potential uses is nearly limitless. The developed solution is intended to be open-source, an obvious choice when wagons from across Europe belonging to different companies using different sensors are united in the same train. Hence, the system must be compatible with any future alternative developments – a concern that SNCF Logistics and TRAXENS are already working on.

(1) At the international transport and logistics expo on May 9–12, 2017.

"OUR CHALLENGE: ROLLING OUT THE SOLUTION AS WIDELY AS POSSIBLE."

be able to use the container most appropriately for its own interests and responsibilities, they must receive relevant information at the right time. Thanks to our solution, data can be distributed correctly and paid for by users. This distribution of costs is key to making the service accessible. I should add that we expect to deploy the service over an

incredibly wide range of goods. Volume is central to our financial equation.

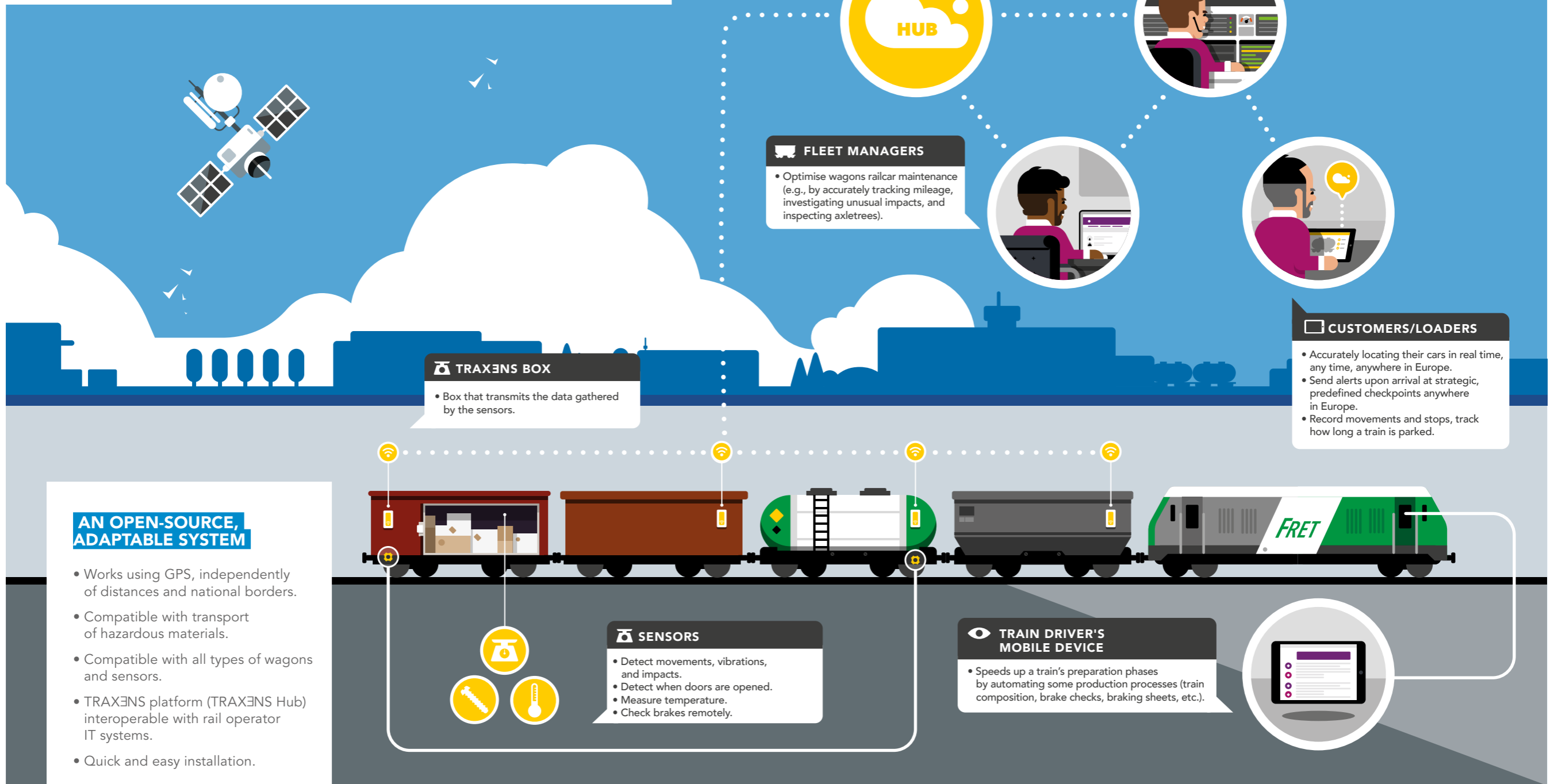
How do you feel about your collaboration with Fret SNCF?

Whereas many companies are content to simply buy technology, Fret SNCF opted for a true partnership of innovation with TRAXENS. The result is visible in

how well the product is suited to the world of rail as it currently stands, in the dynamics of prototype testing, and in the close, trusting relationship formed between the two companies. Our challenge now is to make wagons from different keepers work together via their sensors so that our solution can be rolled out as widely as possible!

DIGITAL FREIGHT TRAIN AND HOW IT WORKS

To offer new services to members of the rail freight ecosystem, from railway undertakings to wagon fleet managers to customers/loaders, digital freight trains rely on "smart" devices that form a wireless digital network across an entire train connected to the Cloud. Here is how digital freight trains are connected.





22 HEURES CHRONO POUR TRANSFORMER UN TRAIN EN UNE ŒUVRE D'ART ROULANTE.

C'est l'exploit réalisé par dix artistes fin 2016. À l'origine de cette opération, une idée de Wilfried Demaret, conducteur Fret : « Elle a germé en voyant au triage de Toulouse nos wagons fonctionnels, mais poussiéreux. Je me suis dit "il y a quelque chose à faire". » Il poste alors son idée sur Twitter et plus de 100 likes plus tard, en parle à sa hiérarchie, qui le met en contact avec Enlarge your Paris (un média en ligne qui couvre l'actualité culturelle du Grand Paris). Le chantier se déroule à Paris Austerlitz, où les artistes, après avoir été formés à la sécurité ferroviaire, travaillent sur cinq wagons du train de légumes Perpignan-Rungis, soit 110 m de long à graffer ! Un pur bonheur, diront-ils. Le résultat a été exposé une journée au public, venu nombreux (plus de 3000 personnes) admirer les œuvres. Aujourd'hui, les wagons désormais séparés circulent toujours. « Il n'est pas rare que j'en voie passer un. Je prends alors une photo que j'envoie aux artistes. Ils sont tellement fiers de leur prouesse. »

IN LATE 2016, IT TOOK TEN ARTISTS 22 HOURS TO TRANSFORM A TRAIN INTO A ROLLING WORK OF ART. The project was the brainchild of Wilfried Demaret, a Fret SNCF driver at the time, who explained that "The idea came to me when we were sorting wagons in Toulouse. The wagons were functional but dusty. I thought, 'We can do something about that.'" He posted his idea on Twitter, and 100 likes later, he talked to his supervisors about it. They put him in touch with Enlarge Your Paris, an online media company that covers cultural news in Grand Paris. Painting took place at the Paris Austerlitz station, where artists trained in rail safety worked on five wagons of a train transporting vegetables between Perpignan and Rungis – totaling 110 meters of canvas! They were on cloud nine. Their handiwork was exhibited to the public for a day, and over three thousand people came to admire. The wagons have since been separated, but they are still in circulation. "It's not uncommon for me to spot one going by," Demaret says. "I always take a picture of it and send it to the artists. They are very proud of their work."

Street Art
adorns Freight